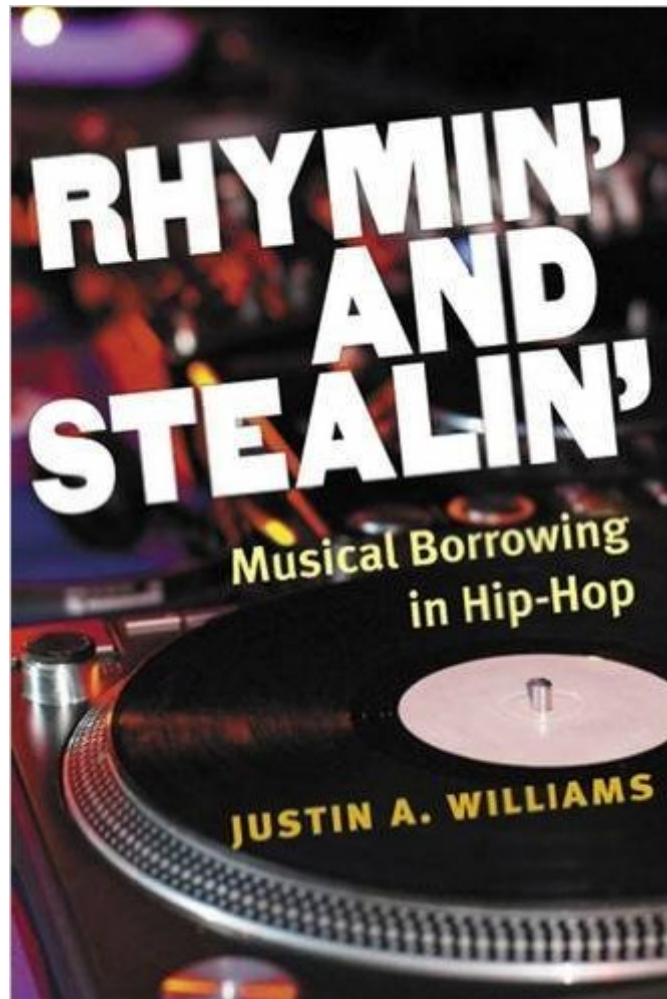


The book was found

# Rhyming And Stealing: Musical Borrowing In Hip-Hop (Tracking Pop)



## Synopsis

Rhymin' and Stealin' begins with a crucial premise: the fundamental element of hip-hop culture and aesthetics is the overt use of preexisting material to new ends. Whether it is taking an old dance move for a breakdancing battle, using spray paint to create street art, quoting from a famous speech, or sampling a rapper or 1970s funk song, hip-hop aesthetics involve borrowing from the past. By appropriating and reappropriating these elements, they become transformed into something new, something different, something hip-hop. Rhymin' and Stealin' is the first book-length study of musical borrowing in hip-hop music, which not only includes digital sampling but also demonstrates a wider web of references and quotations within the hip-hop world. Examples from Nas, Jay-Z, A Tribe Called Quest, Eminem, and many others show that the transformation of preexisting material is the fundamental element of hip-hop aesthetics. Although all music genres use and adapt preexisting material in different ways, hip-hop music celebrates and flaunts its "open source" culture through highly varied means. It is this interest in the web of references, borrowed material, and digitally sampled sounds that forms the basis of this book's sampling and other types of borrowing becomes a framework with which to analyze hip-hop music and wider cultural trends.

## Book Information

Series: Tracking Pop

Paperback: 280 pages

Publisher: University of Michigan Press (September 26, 2014)

Language: English

ISBN-10: 047203619X

ISBN-13: 978-0472036196

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #627,994 in Books (See Top 100 in Books) #111 in Books > Christian Books & Bibles > Bible Study & Reference > Handbooks #258 in Books > Arts & Photography > Music > Musical Genres > Rap #757 in Books > Christian Books & Bibles > Bible Study & Reference > New Testament > Jesus, the Gospels & Acts

[Download to continue reading...](#)

Rhymin' and Stealin': Musical Borrowing in Hip-Hop (Tracking Pop) Love & Hip Hop: Unsung All

Exclusive Access: New York Atlanta Hollywood Unauthorized Version (Love & Hip Hop, Vh1 Love & Hip Hop WEDDING, Love & Hip Hop ... Season 1 2 3 4 5 6 DVD Prime Instant Video) Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs,Poets,Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation Eminem (Hip Hop) (Hip Hop (Mason Crest Paperback)) Dr. Dre (Hip Hop) (Hip Hop (Mason Crest Paperback)) Eminem (Hip-Hop Stars) (Hip-Hop Stars (Hardcover)) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 4) Hip-Hop History (Hip-hop USA) Hip Hop Illuminati Book 2: Hip Hop's Role in the New World Order DJs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 1) Graffiti: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 4) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 3) Hip-Hop: A Short History (Superstars of Hip-Hop) Hip Hop Family Tree Book 4: 1984-1985 (Vol. 4) (Hip Hop Family Tree) Hip Hop Family Tree Book 1: 1970s-1981 (Hip Hop Family Tree) Tracking Pedestrians from Multiple Cameras: Computer Vision techniques for multiple people localization, tracking and behavior analysis using several cameras Examining Pop Culture - Rap and Hip Hop (paperback edition) What is God's Melody for Me?: A Better Look at Today's Hip Hop, R&B and Pop Music

[Dmca](#)